

VLOG For the Pink City

A 'Travel + Documentation' Exploration Workshop



A compiled report and outcome of the workshop at the Zonal NASA Zone 1, 2019
hosted by School of Planning & Architecture- Poornima University, Jaipur, Rajasthan.

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Disclaimer: The output data of the documentation is purely on site visits, primary and secondary research and is developed and made by the participants of the workshop. Only the compilation of the data has been done by the team of Multilogue Collective.

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Preface

In a bid to sensitize students towards informality of spaces and to introduce them to tactical urbanism, we curated a 3-day workshop at the Zonal NASA Convention.

The Multilogue Collective, in collaboration with NASA India, organised two workshops – ConFab and Vlog for the Pink City – at the Zonal NASA Convention, School of Planning and Architecture, Poornima University, Jaipur, Rajasthan.

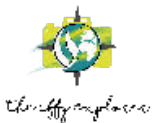
ConFab, a built workshop, was conducted in line with the Sustainable Development Goal 4, i.e. Quality Education, and successful outcome was achieved in the form of a flexible wooden module acting as a space for conversations and informal learning.

Vlog for the Pink City, as the name suggests, was centred around the heritage city of Jaipur and focused on documenting the various facets of its tangible and intangible heritage through literary and graphical media, including photo and video documentation. The 3-day workshops effectively culminated with a combined outcome. The ConFab was put to public display at the end of the workshop and vlogs made by the students were showcased in the module.

The Multilogue Collective is thankful to all the collaborators and workshop participants for their support and determination.

Contributors

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National
Association of
Students of
Architecture





Workshop Brief

The workshop involved understanding a series of processes in relation to the future of traveling and documenting in architecture. The students were exposed to different methods of the documentation process,- videography and photography. Exercises on building narratives for architectural writing and blog writing were conducted as a part of the workshop.

Mohalla Pannigaran

Located in Jaipur since 1727, the panigar community is known for its craft of making Varakh, gold or silver leaf. Varakh is coated on sweets, ornamented on deities, printed on textiles and it is also used as an ingredient of Unani medicines.



**Niharika
Arora**

An architecture lover and a graduate, but even a bigger lover of stories. Niharika loves to travel in the quest to fulfill her love for stories, stories of people, their lifestyle, their culture and stories from nature's own womb. After completing her architectural course, she decided to take a one-year sabbatical and travel thought-out India. The sabbatical, fortunately, is still continuing which also has now turned into her passion for Travel documentation.

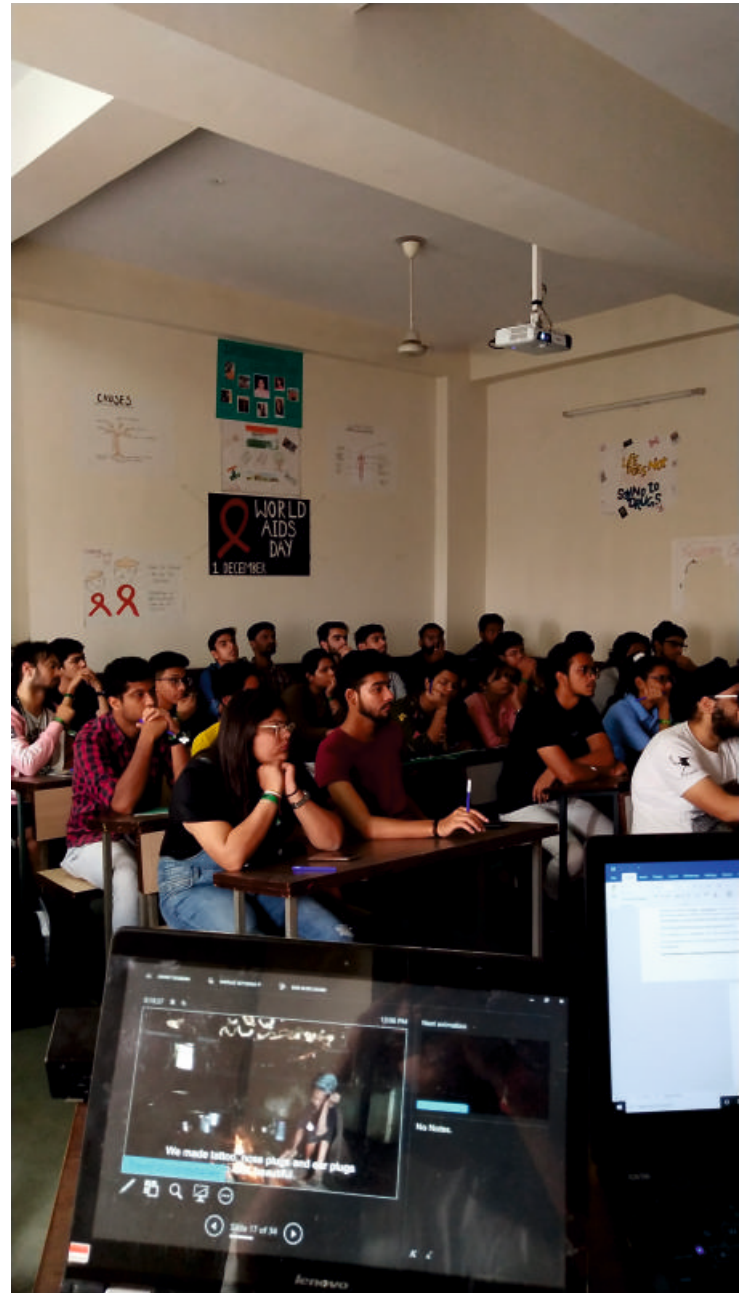


**Jasmeen
Kaur**

A third year student of architecture at Vastu Kala Academy of Architecture, New Delhi, Jasmeen has been working with The Multilogue Collective since a year now. She was also a part of the team EASA as a student representative in the year 2019. For TMLC, she has been working on content editing and has curated content writing for the publications.

A site visit was conducted on the second day of the workshop. The students were taken to the Pannigaran Mohalla where they learned about the craft of Varakh and documented the process of making it. To familiarize the students with the rich architectural heritage and the local culture of the city, they were taken to the Albert hall museum, Hawa mahal, and a local market.

The objective was to give the students a practical experience of creating their travel documentation while facing real-time challenges. The students learned to interact with the locals and gather relevant data in the form of video clipping, photographs, and interviews.



Site Visit

In the photo:
Hawa Mahal







The Outcome

With the compilation of their site visit data and working on their documentation within the limited time available, the outcome of the workshop came about as a set of video presentations and small documentaries worked upon by individuals/a group of students.

"This surely was a new experience for me. Working on my first Vlog and exploring different options of documentation would definitely help me in the future as well" - Mark Millan, Student Participant

Note: All the videos of the participants have been updated with their respective YouTube links.



Varakh | Aditya Maurya



Vlog for the Pink City | Mark Millan



Noor-e-Jaipur | Nandini Mishra, Lavanya Gupta, Simranjot Singh Johal



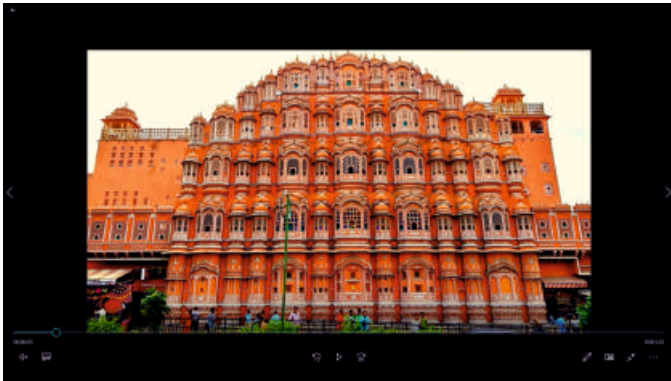
The Pink City | Achintya Mishra



Personal Vlog | Saroo



Life: A Journey of Sweet | Anonymous



Varakh: Silver Line of Jaipur | Gaurav Raghuwanshi



Jaipur Heritage Walk | Akshat Jain



The final presentation saw the participation of students from both the workshops and a small public forum was curated by the tutors and other collaborators.



Tutor Experience

It felt absolutely great when I was able to pass on some of my learnings of a few years of travel to the students of architecture. The sessions were special because I knew how closely travel and architecture are related.

'Vlog for the Pink City' workshop was aimed at teaching the importance of travel in understanding architecture and character of a space.

And how further on through that understanding, it can be refined to produce results for a streamlined design process.

Once the site visit was carried out, students understood the importance of talking to the locals and gaining primary information. The negotiation based challenges taught them to adjust as per surrounding situations.

The whole site visit took them even closer to a better understanding of an urban narrative.

I was happy to see the little details being documented by the students about the dying craft of a small community.

The journey was seamlessly connected to the prominent places of Jaipur like the Hawa Mahal and Albert Hall. The collaboration with another great workshop, 'CONFAB' under The MultiLogue Collective proved fruitful in showcasing the Vlogs of the students.

I saw students opening up to the idea of travel and documentation the most during the site visit.

Each student was given certain creative liberty which they utilised on the third day of the workshop while working on their narrations in different forms.

To teach and to transform learnings into something productive was the motive and it was successfully accomplished through vlogs, blogs, documentaries, photo essays and cinematic films.

Niharika Arora
Curator, The Iffy Explorer



About the Organisation

The Multilogue Collective is an independent and non-partisan non-profit organization that aims to sensitize communities towards urbanism—the characteristic way of how our cities are planned and made to function. We are a group of motivated students and professionals with the intent to acknowledge and address the merits and challenges in the current patterns of urban growth.

At the Multilogue Collective, we aim to engage our communities in an urban discourse that we believe, must be initiated owing to the dire need of community action to make our cities better. We believe that the said discourse can be established through collaborative efforts of people coming from diverse walks of life. We remain committed to the idea of a 'multilogue' to be established between the people—through interdisciplinary collaborations. We employ social media, research, publications, public forums, workshops, and talk sessions and competitions as collaborative tools—to conceive new paradigms of urbanism for our ever-expanding and ever-burdening cities.

Urban Dialogue | Public Outreach | Creative Experimentation



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